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| <p>Use of 'real world' writing – engagement with the outside world.</p> | <p>Photos/ videos.</p> | <p>How do you get your ideas? Share inspiration.</p> | <p>Starting off – getting the creativity flowing</p> |
| <p>Explore your writing process with the children – make your process clear and involve the children in exploring their own</p> | <p>Explore why you write</p> | <p>Can you use the room itself as a resource?</p> | <p>Use of drama, objects, music, pictures, visual art?</p> |
| <p>Could you use a different location? Local parks, historical sites, sports venues, businesses, museums, galleries, libraries – any location outside school breaks assumptions, opens new possibilities.</p> | <p>Use local records office/ archives to investigate specifics of local history. Use of artefacts at a museum.</p> | <p>Your story – how did you become an author?</p> | <p>Could you encourage the children to write for real purposes and engage new audiences?</p> |

Finish my story? Alternative endings.

Can you impart specific skills and techniques – for example, not starting at the beginning, the importance of making mistakes.

Readings – whole school talks and assemblies.

Are you dramatic? Can you help pupils get under the skin of your texts/ their texts?

Specifics – creating great characters/ plotting/ editing/ writing dialogue.

Consider celebration – informal sharing, listening to children's writing.

Thing about possibilities for publication and book-making - anything that raises profile of writing within the school.

Link to a particular theme (of yours or the pupils')

Which genres and types of writing will you cover?