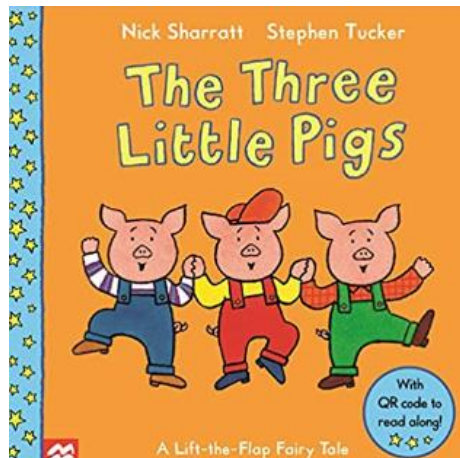


Story Sack Guide

The Three Little Pigs



A story sack based on *The Three Little Pigs*

Include the following in your story sack:

- Copy of *The Three Little Pigs* (you could include more than one version of the story), for example: *The Three Little Pigs* by Nick Sharratt and Stephen Tucker
- Models or puppets to represent the three pigs and the wolf
- Some straw, some twigs and a brick (handling the real materials will really support children's understanding but if you cannot source/store them, consider other ways to represent them)
- Non-fiction book about buildings or pigs and wolves, for example: *Building a Home* by Polly Faber and Klas Fahlen
- Paper and crayons
- Activity/ideas card for activities for all story sacks – see below
- An activity/ideas card for *The Three Little Pigs* story sack – see below

General activities/ideas card (for all story sacks):

- Talk about the story and children's favourite bits.
- Introduce some new vocabulary about books, e.g. author, illustrator, front cover, spine, blurb, fiction/non-fiction, character.
- Ask children questions about the characters and the plot.

- Retell the story using the characters in the story sack.
- Find out more about the people and places in the story by looking at the non-fiction books.
- Draw a character or model one out of plasticine or playdough.
- Draw a story map of the plot to help with re-telling the story.

Activities and ideas for *The Three Little Pigs*:

- Let the children handle and explore the materials, listen to their ideas about why the houses were not strong enough.
- Ask the children to have a go at blowing the straw, twigs and the brick across the floor and discover which moved most easily.
- Invite children to design and build their own house for the three pigs using natural materials or construction sets.
- Using the story sack characters as props, ask children to consider the feelings of the three little pigs. Discuss whether the wolf has done something wrong and see if the children can offer tips on how he could make friends.
- Compare different versions of the story and identify differences and preferences.
- Ask the children what might happen next to the three little pigs?
- Write a list of facts about real pigs and wolves that children recall from the non-fiction texts.

