

Examples to emulate, where Kingsley has used language **devices**. (Show don't tell!)

- He uses very few **adjectives**

He does use these devices:

1. **Syndeton – list of words using a conjunction (here 'and') to join the words, emphasising their connection**
2. **Anaphora – repetition of word or words at the start of a clause or phrase – here to emphasise Tom's ignorance and unhappiness**
3. **Epistrophe – repetition of a word or words at the end of a clause or phrase– here to emphasise that this happens every day to Tom**
4. **Zeugma** – where one word or phrase (here **plenty of money**) affects two parts of a sentence, - it makes the reader pause and focus on the meaning of the sentence – it's often funny or sad. Another example is **'He stole her heart and her iphone'**
5. He also **directly addresses the reader – 'You'**
6. He opens the story as though it is a fairy tale 'ONCE upon a time' making it seem like a story for all time, a story we are all familiar with.
7. He also makes Tom a **likeable** and **positive** character who is **optimistic** even when his life is hard, or his beliefs mistaken
8. He is the hero of the story and so we must like him and want him to do well

ONCE upon a time there was a **little** chimney-sweep, and his name was Tom. That is a **short** name, and *you have heard it before, so you will not have much trouble in remembering it*. He lived in a **great** town in the North country, where there were plenty of chimneys to sweep, and **plenty of money for Tom to earn and his master to spend**. He could not read nor write, and did not care to do either; and he never washed himself, for there was no water up the court where he lived. **He had never** been taught to say his prayers. **He never had heard** of God, or of Christ, except in words which you never have heard, and which it would have been well if he had never heard. **He cried** half his time, and laughed the other half. **He cried** when he had to climb the **dark** flues, rubbing his **poor** knees and elbows **raw**; **and when** the soot got into his eyes, *which it did every day in the week*; **and when** his master beat him, which he *did every day in the week*; and when he had not enough to eat, which happened *every day in the week* likewise. And he laughed the other half of the day, when he was tossing halfpennies with the **other** boys, or playing leap-frog over the posts, or bowling stones at the horses' legs as they trotted by, which last was excellent fun, when there was a wall at hand behind which to hide. As for chimney-sweeping, **and being hungry, and being beaten**, he took all that for the way of the world, like **the rain and snow and thunder**, and stood manfully with his back to it till it was over, as his **old** donkey did to a hail-storm; and then shook his ears and was as jolly as ever; and thought of the **fine** times coming, **when he would be a man, and a master sweep, and sit in the public-house with a quart of beer and a long pipe, and play cards for silver money, and wear velveteen and ankle-jacks, and keep a white bull-dog with one gray ear, and carry her puppies in his pocket**, just like a man. And he would have apprentices, one, two, three, if he could. How he would bully them, and knock them about, just as his master did to him; and make them carry home the **soot** sacks, while he rode before them on his donkey, with a pipe in his mouth and a flower in his button-hole, like a king at the head of his army. Yes, there were **good** times coming; and, when his master let him have a pull at the leavings of his beer, Tom was the **jolliest** boy in the **whole** town.