*Examples to emulate, where Kingsley has used language* ***devices.*** *(Show don’t tell!)*

* He uses very few **adjectives**

He does use these devices:

1. **Syndeton – list of words using a conjunction (here ‘and’) to join the words, emphasising their connection**
2. **Anaphora – repetition of word or words at the start of a clause or phrase – here to emphasise Tom’s ignorance and unhappiness**
3. ***Epistrophe – repetition of a word or words at the end of a clause or phrase– here to emphasise that this happens every day to Tom***
4. **Zeugma** – where one word or phrase  (here **plenty of money**) affects two parts of a sentence, - it makes the reader pause and focus on the meaning of the sentence – it’s often funny or sad. Another example is ‘**He stole her heart and her iphone’**
5. He also *directly* *addresses the reader – ‘You’*
6. He opens the story as though it is a fairy tale ‘Once *upon a time’ making it seem like a story for all time, a story we are all familiar with.*
7. *He also makes Tom a* ***likeable*** *and* ***positive*** *character who is* ***optimistic*** *even when his life is hard, or his beliefs mistaken*
8. *He is the hero of the story and so we must like him and want him to do well*

Once upon a time there was a **little** chimney-sweep, and his name was Tom.  That is a **short** name, and *you have heard it before, so you will not have much trouble in remembering it*.  He lived in a **great** town in the North country, where there were plenty of chimneys to sweep, and **plenty of money for Tom to earn and his master to spend.**  He could not read nor write, and did not care to do either; and he never washed himself, for there was no water up the court where he lived.  **He had never** been taught to say his prayers.  **He never had heard** of God, or of Christ, except in words which you never have heard, and which it would have been well if he had never heard.  **He cried** half his time, and laughed the other half.  **He cried** when he had to climb the **dark** flues, rubbing his **poor** knees and elbows **raw**; **and when** the soot got into his eyes, ***which it did every day in the week***; **and when** his master beat him, which he ***did every day in the week***; and when he had not enough to eat, which happened ***every day in the week*** likewise.  And he laughed the other half of the day, when he was tossing halfpennies with the **other** boys, or playing leap-frog over the posts, or bowling stones at the horses’ legs as they trotted by, which last was excellent fun, when there was a wall at hand behind which to hide.    As for chimney-sweeping**, and being hungry, and being beaten**, he took all that for the way of the world, like **the rain and snow and thunder**, and stood manfully with his back to it till it was over, as his **old** donkey did to a hail-storm; and then shook his ears and was as jolly as ever; and thought of the **fine** times coming, **when he would be a man, and a master sweep, and sit in the public-house with a quart of beer and a long pipe, and play cards for silver money, and wear velveteen and ankle-jacks, and keep a white bull-dog with one gray ear, and carry her puppies in his pocket,** just like a man.  And he would have apprentices, one, two, three, if he could.  How he would bully them, and knock them about, just as his master did to him; and make them carry home the **soot** sacks, while he rode before them on his donkey, with a pipe in his mouth and a flower in his button-hole, like a king at the head of his army.  Yes, there were **good** times coming; and, when his master let him have a pull at the leavings of his beer, Tom was the **jolliest** boy in the **whole** town.