

Edit your anthology

Since the final product will be shared with a wide audience, it is important that pupils' finished piece of work is of the highest possible quality. You will therefore need to build in plenty of time for them to edit and redraft their work, as appropriate for their age. Use a variety of assessment methods to reduce the impact on your marking. You could use some or all of the following activities:

- Share an image of a piece of writing by a famous writing which includes crossings out and notes in the margin. There are examples by Jane Austen and William Shakespeare available online if you search for 'original manuscript'. Alternatively, play pupils a piece of music by Beethoven and then show them an original score. Highlight that editing is a crucial part of the writing process for the most successful writers.
- Place some deliberate common mistakes in a piece of writing and model the process of correcting your work, asking the class for help identifying the errors.
- Agree success criteria for the piece of writing as a class and then give time for pupils to self-assess their work.
- Have pupils peer-assess each other's writing, using a feedback framework such as 'What Went Well; Even Better If', 'two stars and a wish' or 'strength, improvement, task'. Ensure comments are as specific as possible about how to improve the composition of the piece, modelling if necessary, to avoid vague suggestions such as "have better handwriting".
- Once pupils have typed up their final piece, encourage them to use the spelling checker tool and to proofread their own work before submitting it for inclusion in the anthology.