



## Beatbox and breakdance lesson 1: Questioning

### Challenge 1

#### Logan's routine

Logan's routine was fast and fun. Jack drummed the rhythms of the stage songs on his knees and, cupping his hands over his mouth, added a few extra drum effects just for fun.

**Logan completed a top rock move and stopped, frowning at his brother. "Jack! That's really annoying. I'm trying to sync my moves to the music, and you're distracting me."**

Jack stopped drumming and hit the red button on the camera to stop recording. "But I'm staying with the beat. How can it be distracting you?"

"Because it's different, that's why." Logan wiped his sweaty forehead with his arm. "I need to get my moves right with the music I know. if you had an instrument, that'd be different. We could include it."

"Well I haven't, so we can't," Jack pointed out. "All right. Start again. I won't make a sound. I'll just sit here and be invisible."

"Not a sound," Logan warned.

Jack folded his arms huffily. "Fine."

"It would be different if you were a proper beatboxer," Logan said. "But you're not. You just make weird noises. So sssh." He got ready. "Okay, go."

Jack pressed the record button again, but Logan's comment had him thinking.

*It would be different if you were a proper beatboxer...*

Source: *Beatbox Brothers* by Marg McAlister

### Questions and answers for Challenge 1

1. Read the text in bold again. What question did you ask yourself as you read it?

- a) **Why did Logan stop?**
- b) When did Logan distract Jack?
- c) Where were they practising?

2. What does Jack need to be included in the routine?

- a) A camera
- b) More practice
- c) **An instrument**



3. Select the correct spelling of the word that could replace the word in capitals in this sentence: “A brilliant beatboxer can **SHOW** how they use their mouth to make sound effects.”

- a) Demmonstrayte
- b) Demonstraight
- c) **Demonstrate**

## Challenge 2

### Bellatrix’s Barbican Music Box

Unlike most beatboxers, Bellatrix has a degree in jazz double bass from the Guildhall School of Music & Drama.

Bellatrix’s innovative methods see her using live looping with her voice, bass and synth to conjure up images. In the same way she uses her voice to create new worlds and invent new sounds, she will be working with young people to help them create their own unique sound and find their voice.

‘It’s important for people to feel that they have a voice, and the students are at an age where many of them are likely to be exploring new ideas and the potential of their voice... being heard can be a privilege that’s not available to everyone, and that music and art are often outlets for voices who might otherwise be unheard. Actually I feel that the voices of young people often go unheard, and I am really excited for the privilege to hear what the young people involved in this project have to say. It’s not only an opportunity for them to explore their own self-expression, but for other people to hear them.’

Source: Adapted from <http://blog.barbican.org.uk/2016/12/bellatrixs-barbican-music-box/>.

## Questions and answers for Challenge 2

1. What are the 5 Ws?
  - a) **What, when, where, why, who?**
  - b) Which, when, where, why, who?
  - c) What, when, where, why, whale?
  
2. What does the beatboxer have a degree in?
  - a) Double biology
  - b) Hip-hop
  - c) **Jazz double bass**
  
3. Select the sentence that uses the word ‘innovative’ correctly
  - a) **A beatboxer can create innovative new sounds**
  - b) The beatboxer turned down the innovative to perform
  - c) The innovative worked really well