To provide some inspiration for your students, we have linked up with four fantastic young poets who have penned their own poems on the topic of society's perception of young people especially for us. These poems are a great stimulus for discussion around the topic, and also provide an opportunity to introduce the importance of copyright and the boundaries around it.

Download the poems from the resource page and find out a bit more about the poets who penned them...

**Dean Atta**

Dean Atta is a writer and performance poet. He has been commissioned to write poems for the Damilola Taylor Trust, Keats House Museum, National Portrait Gallery, Tate Britain and Tate Modern. He won the 2012 London Poetry Award and has also been named as one of the most influential LGBT people by the IoS Pink List 2012.

**Catherine Brogan**

Catherine won the BBC Edinburgh Fringe Poetry Slam in 2011. She was voted Farrago Best Slam performer, 2008 & 09 and won the Belfast Poetry Cup. She is World Development Movement poet in residence and is currently studying for an MA as a Spoken Word Educator.

**Bridget Minamore**

Bridget Minamore is a writer and student from London who has won numerous poetry slams across the capital and has performed in lots of exciting places, including 10 Downing Street. Bridget enjoys working with young people and has previously been involved in projects with the National Theatre.

**Nathan A Thompson**

Nathan A Thompson is a poet, writer and educator. He taught contemporary English poetics at Palackay University in Czech Republic, curated the poetry stage at the 5000-capacity Nozstock Festival and continues to run workshops at schools all over the country. When not doing poetry, he is a journalist, blogger and copywriter.