

# Alex Rider Secret Mission: Planning questions

A National Literacy Trust resource

<p>What will make your reader want to continue to read your story?</p>	<p>What will the opening setting be like? Does your character stay in school? Follow the van? Where?</p>	<p>Who is your main character? Is it Alex or another character?</p>
<p>What motivates your character?</p>	<p>What are the main threats / dangers? Are there more than one?</p>	<p>What setbacks does your character encounter? What obstacles are put in their way?</p>

Does someone else support your character in the story?	What other locations will occur in your story? Do these help to move the action on?	Can you outline any key events?
What techniques and devices might you use to hook the reader in and help them predict what may happen?	What is it about your main character that your reader will identify with?	How do you think you can bring your settings alive and create a vivid image for the reader?
What is in the wooden boxes? Who are the men in the van? What does your character see as the men walk past?	Do you have a clear idea of who the villain in your story might be?	How will you end your story? Is there room for a sequel?
Can you name your characters? Do you have a reason for their names?	What techniques and vocabulary might you use to build anticipation and excitement?	Does your character develop during the story? If so how?